

1x01
PILOT

#logs

"If SNOT STOLE THE MONEY EVERYTIME, WHY'D YOU LET HIM PLAY?"

"YOU GOT TO. THIS IS AMERICA, MAN"

• EL INTRO DO S1 ME DA BREAKING BAD VIBES.

"WHEN IT'S NOT YOUR TURN" — McNULTY

- KIND OF SAD HOW IT STARTS WITH McNULTY AND BUNK TOGETHER 5/3
- CARV, HERC AND KIMA SHOW UP FOR THE FIRST TIME TOGETHER? SLAY.
- CARV IS USING HIS POLICE VOICE A LOT RIGHT NOW. SO IS HERC, THICK ACCENT.
- CARV: "YOU SHOUL'DVE SEEN THE WAY THIS BITCH WAS LOOKING AT ME, KIMA".
- (KIMA, OF COURSE, DISMISSES HIM). (DID CARV LIKE KIMA?).
- FIRST SCENE WITH THE 3 OF THEM, WE SEE:

WEST SIDE

AVON BARKSDALE

↓
STRAINER
BELL
↓
WEE
GAY

↓
D'ANGELO

- ↳ CARV AND HERC ENJOY THIS. KNOCKING HEADS.
- ↳ WE IMMEDIATELY SEE KIMA FISHING OUT TWO MORE GUNS OUT OF THE DEALER'S CAR.
- ↳ SO THESE GUYS ARE ALL MUSCLE, NO BRAINS. KIMA IS THE BRAINS. MOSTLY.

BALTIMORE NARCOTICS Division

HERC - CARV - KIMA

SO YOUNG, SO INNOCENT...?



"STOP PLAYING MAN. STOP PLAYING" x 12

* LAUGHING *

* KIMA ACTUALLY TRYING to WORK. *

"WHAT WOULD AN IGNORANT-ASS MOTHERFUCKER LIKE YOU DO WITH A COMPUTER?"

"I DUNNO. TRADE STOCKS AND SHIT?"

"DO I LOOK LIKE YOUR BITCH?" * LAUGHING TOGETHER *

"MOTHERFUCKER, WE WERE TALKING ABOUT PISS".

"PISS DOES TOO. THINK ABOUT IT" * Pointing * 

"SHIT ROLLS. PISS TRICKLES".

"FUCKING MOTHERFUCKERS UP!"

"INDEED!"

* FISTBUMP *

(THEY ARE SO CLOSE)

"DOWNHILL, THOUGH!"

"YOU DON'T ACTUALLY KNOW THAT FOR SURE.
YOU EVER SEEN PISS ON A HILL?"



DOES CARV ALWAYS WEAR
THAT RING, OR IS IT
PART OF HIS S1
SUCKBOY LOOK?

"WARS END".

* HERC LOOKS PENSIVE, TURNS AROUND *

"GONNA WRITE THAT DOWN?"

ALSO, MOUSTACHE + BEARD IN
1x01, BUT BEARD + NO MOUSTACHE
IN 1x02?



I HATE TO
BE THAT GUY
BUT...
BISexual
LIGHTING?

BUDDING TOGETHER, SHOULDER TO SHOULDER AT THE STRIP CLUB

So McNULTY came to Narcotics from THE WESTERN.
AND HERC AND CARV DO THINGS "THE WESTERN DISTRICT WAY".

• BODIEEEEE

D'ANGELO
↳ BODIE
↳ POOT
↳ WALLACE
↳ STINKUM (A.K.A. STINK)

- BURRELL → DEPUTY COMMISSIONER OF OPERATIONS.
- MAYOR RAWLS.
- DANIELS → LEUTENANT, AND SUPERVISOR OF NARCOTICS.

So KIMO, HERC AND CARV START THE SHOW AT NARCOTICS, UNDER L.T. DANIELS.
McNULTY AND BUNK ARE IN HOMICIDE, UNDER SERGEANT JAY AND MAYOR RAWLS.

1x02
THE DETAIL



THE mm ARCHETYPE?

"KIMA, if you DON'T MIND ME ASKING..."
"I MIND YOU ASKING".

• GETTING IGNORED SO HARD LOL

* CALLING KIMA A DYKE BITCH *

- DANIELS PAIRS UP CARV AND HERC ON THE BARKSDALE CASE.
- D'ANGELO WROTE A LETTER TO THE DEAD WITNESS' PAKE KIDS LOL.
- ANON COOKS RIBS FOR EVERYONE.

"you coming?"

"I'm with you".

"CARV...?"

"..."

"WHAT THE HELL". * FINISHES CAN OF BEER *

DRINKING SPOT:
— UNDER AN EMPTY
BRIDGE
WITH PREZ.

IF NOTHING ELSE, HERC
IS CONVINCING. HE RAILED THEM UP
ENOUGH TO GO MESS SHIT UP, DRUNK
AT 2AM.

TALKING ABOUT BRUTALIZING
SOME FOLKS TOGETHER.

→ CALV'S ON A POWER TRIP LOL. MADE A GUY PULL HIS PANTS DOWN AFTER SEARCHING HIM. ONCE HE DROPPED TO THE FLOOR, HE TOLD HIM TO SPREAD 'EM.

→ BUT, WHEN PREZ PUSHES IT FURTHER AND HITS THAT KID IN THE EYE, HERC SHIFTS, LOOKS AT CARVER. AND CARVER, OPENLY, DISPLEASED, TELLS PREZ: "THE FUCK'S THE MATTER WITH YOU?"

→ THINGS GO SOUTH IMMEDIATELY AFTER THIS LMAO.

→ HERC GETS A CUT ON HIS FOREHEAD.

DANIELS:

"WHAT WERE YOU DOING HERE AT 2 AM?"

LOOKS AT HERC TO CHECK

"FIELD INTERVIEWS, YOU KNOW. POLICE WORK".



So CARV worked
WITH KIMA INSTEAD
FOR SEVERAL DAYS.

HE HAD
MEDICAL LEAVE
UNTIL MONDAY
BC OF
THIS.

TOO
HUNGOVER
TO TRY
ANYTHING

TRYING TO
PUPPYDOG HIS
WAY OUT

1x03
THE BUYS

DEE: IN THE GAME, PAWNS GET CAPPED QUICK.

BOOIE: UNLESS YOU SOME SMART-ASS PAWNS :D & I LOVE HIM

THEY COMPARE AION TO THE CHESS KING, STRINGER AS THE QUEEN.

→ SYDOR GOES UNDERCOVER.

→ SYD: NEAR MY JOHN, MAN, THAT'LL BE THE LAST PLACE THEY LOOK.

CARV: I DON'T KNOW, SYDOR. THE WAY YOU'RE [IMITATES HIM, GAILY] TWIRLING AROUND, MIGHT BE THE FIRST PLACE THEY LOOK!

→ WHAT McNULTY AND DANIELS HAVE IN SEASON 1 COMPELLS ME.

McNULTY: *BREATHE*

DANIELS: MY OFFICE. NOW. :D

→ DIDN'T I, IN THE FIRST WATCH, THOUGHT THEY WERE DROPPING HINTS THAT CARV WAS GAY AND CLOSETED? I THINK THIS SCENE WAS ONE OF THE REASONS WHY LMAD.

McNULTY'S SELF-RIGHTEOUSNESS IS ON FULL DISPLAY RN.

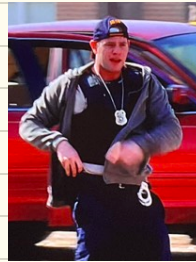


HE'S SO HAPPY HIS PARTNER IS BACK I'M GONNA BE SICK.



OKAYYY
MISS
DIVA

MISS
FASHION
POLICE



→ So CARV is THE FIRST GUY ON THE SHOW TO BEAT BODIE UP. Kima is THE SECOND, LOL.

1x04
OLD CASES

→ THE DESK SCENE LOL. "AT THIS RATE WE'LL NEVER GET IT IN." "W-FUCKING BELIEVABLE".



"ME AND YOU, DOING ANOTHER SHITTY DETAIL."
"THIS AIN'T NO SHITTY DETAIL!" "NO?"

"OH LOOK! ANOTHER COW!" — DRIPPING WITH SARCAISM.



LOVING IT

"USE YOUR IMAGINATION <3"



STARTS DOING A WAHLE BIT
(ABOUT BODIE'S SCRAM, NOTICE IT IN A JOE, SO IT CAN SIT LIKE IT'S A FUCKING MUSEUM AT THE FOR LOSE).

*HIGH
PITCHED
GIGGLE
LAUGH*



*LOVING IT SO MUCH IT'S
DAMN EMBARRASSING*

SO CARVER'S ALWAYS BEEN THE DREAMER OF THE DUO, EVEN AT FIRST WITH HIS MISGUIDED DREAMS.

(THEY WERE RIPPING SO HARD THEY DIDN'T SEE BODIE RUNNING AWAY LOL.)

LATER ...

HERC TALKS TO BODIE'S GRANDMA. HE APOLOGIZES. HE HOLDS HER HAND, AND SAYS "I'M SORRY" AGAIN. MEANWHILE CARV SMOKES A CIG, LEANS ON THE CAR.

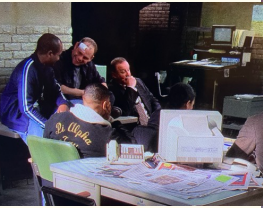
"WTF WERE YOU DOING IN THERE?" "TALKING". "...TALKING?" "YEAH".
CARV:



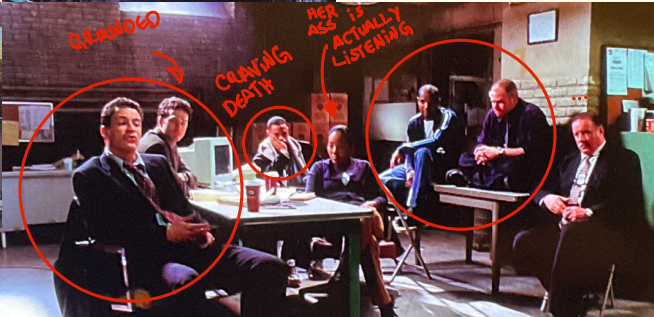
WE SEE HERC ACT SLIGHTLY MORE FIDGETY AS HE HOPS IN THE CAR.
↳ SOCIAL PRESSURE?

AND WHY DON'T WE SEE THIS SIDE OF HERC MORE OFTEN?
AND HOW MUCH INFLUENCE DO CARV AND HERC HAVE IN EACH OTHER'S LIVES?

↳ NOTICE HOW CARV ALWAYS DRIVES SO FAR?
IS IT HIS CAR?



GIGGLING IN THE CORNER IN THE MIDDLE OF THE MEETING



EXPLAINING
SOME BULL

SITTING
WEIRDLY

(AFTER ALL THAT):

"WHAT DO THEY WANT US TO DO? I DON'T UNDERSTAND".
"I'LL EXPLAIN IT TO YOU IF YOU BUY ME BREAKFAST".

*JIMMY AND BUNK SAY "FUCK 300 TIMES"

1x05
THE PAGER



STARTIN' OFF STRONG. THEY ENJOY BEATING BODIE UP WAY TOO MUCH.

"GONNA WANT YOUR BUSINESS CARD BACK. C'MON."

THIS IS AN INTERESTING ARC IN THEIR TIMELINE, SINCE WHILE HERC IS EXTREMELY PHYSICALLY AGGRESSIVE, CARV SEEMS TO THRIVE IN THE MENTALITY OF THEIR BRUTALITY. THE COLD SIDE OF IT.

JUST LIKE HE LOOKED AT HERC LIKE HE'D GROWN TWO HEADS AFTER TALKING TO GRANDMA BODIE, HE NOW MOCKS HERC BY RETURNING HIM HIS CRUMPLED BUSINESS CARD. SOME COULD ARGUE THAT THIS IS PART OF WHY WE DON'T SEE THIS SIDE OF HERC MORE OFTEN. I WONDER IF, AFTER CARV BECOMES THE SELF AWARE ONE, IF THEY'D GIVE IT ANOTHER SHOT; IF THEY COULD TRY A DIFFERENT APPROACH.



"I GO IN, PLAY GOOD COP. THEN YOU GO IN, PLAY BAD COP."

"I AIN'T EVEN GONNA BE PLAYING!"

" :) <3 " * PUNCHES him ON THE ARM *

(5 MINUTES LATER) "HEY! TAKE IT EASY!" * PULLING CARV OFF BODIE *

"YOU SUPPOSED TO BE THE GOOD COP! DUMB MOTHERFUCKER!"

"... WHAT?"

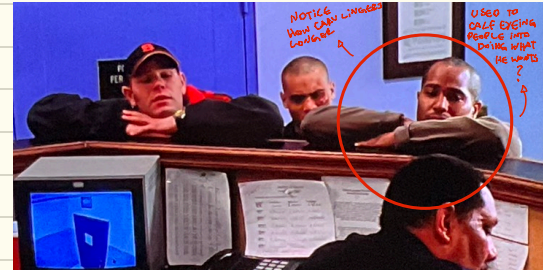
"WHAT???"

* JOINS IN ON BEATING BODIE UP SOME MORE *



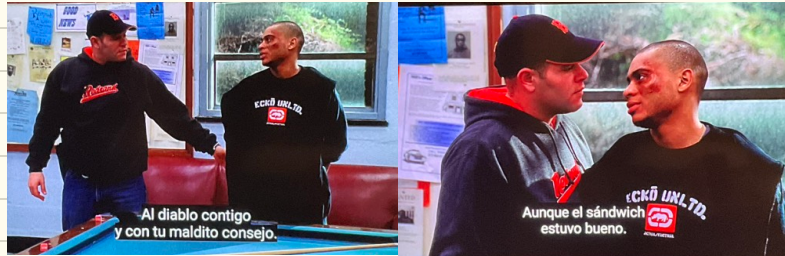
ACTUALLY CRIMINAL HOW THIS SCENE CUTS OFF.

→ CARV GREW UP ON THE FLAGSTAFF PROJECTS, EAST SIDE.

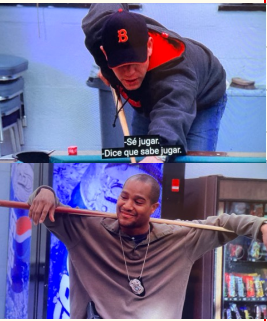


THE DEPARTMENT'S LOUNGE ROOM
BODIE, CARV AND HERC ARE PLAYING POOL TOGETHER.

→ CARV LOOKING UP AT BODIE BEFORE SCORING OK ...



→ THIS IS THE START OF THE LOVE - HATE BETWEEN BODIE, HERC AND CARV.



"DON'T BE A BITCH. ADMIT IT." "ADMIT YOU'RE WRONG! BE A MAN!"
[BODY GIVES THEM SHIT FOR THEIR POOL SKILLS]
"SAYS HE PLAYS!"
* GINNING * "... MIGHT! "



Bisexuality.

→ We see Carl fidgeting in his seat.

LESTER: DETECTIVE, THIS IS THE JOB! WHEN YOU CAME DOWN TO MCU WHAT DID YOU EXPECT?

HERC BLOWS A BUBBLE, IMPASSIVE. ONCE IT'S BIG ENOUGH HE BITES IT, NASTY, LOOKING LESTER IN THE EYE.



UNPLEASANT, BUT IT GOES TO SHOW HOW HERC MIGHT REACT TO CONFRONTATION FROM ANOTHER COP. HE'S A BITCH HERE, BASICALLY.

WALLACE !!!! ☹

"ONE EYE WAS BLOWN OUT, THE OTHER WAS WIDE OPEN, AND ^{YO} DEE, IT FUCKS ME UP! IT'S LIKE HE'S LOOKING OUT, LIKE HE SEES EVERYTHING!"



BABY...



"IS CARV STILL THERE?" "HOLD A SEC. CARV! CALL FOR YOU!"
"YEAH? HELLO?" "YOU SIN'T GONNA BELIEVE WHO I'M LOOKING AT RIGHT NOW!"
"AGAIN HE [BOODIE] WALKS OFF?"
"~ DING ~, ROUND THREE."

→ THEY THOUGHT BOODIE ESCAPED BUT HE DIDN'T LOL.



THEY SEE BODIE *AERC IMMEDIATELY SMACKS HIM, THROWS HIM ON THE GROUND WITH EASE*

AFTER IT'S CLEANED UP "HEY, GIVE ME A RIDE TO MY GRANDMA'S, WE'LL CALL IT EVEN!"



LOWKEY AMUSED

"IN THE BACK, FUCK NUTS".

BODIE AND D'ANGELO DYNAMICS IN SEASON 1 ARE KINDA CRAZY NGL.

- AVON AND DEE WOULD MOCK BOB A LOT. AVON USED TO FIGHT AT THE GOLDEN GLOVES. DID AVON AND STRINGER DO THIS TOO?
- RAWLS HAS A PICTURE OF HIS FAMILY ON HIS DESK LOL.
- BOB'S TRAIL OF SPIT WHILE HIGH + BODILY FLUID MOMENT.

1x07
ONE ARREST



"AND THAT ASS-UGLY
NARCO"
→
KNOCKO

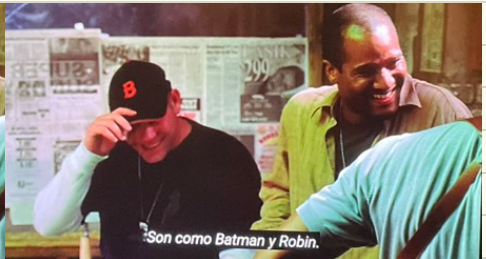


AFTER RUNNING AFTER A KID LIKE CRAZY :
"ANYONE GOT A SMOKE?"

HE AND CARV LAUGH, DROP BACK ON THE GRASS

38:00 LESTER SHOWS HERC AND CARVER THIS WIRE TOP:

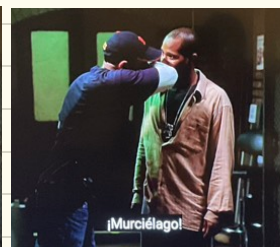
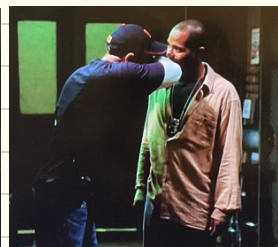
"THEM TWO IS FREGARS, YO. STASH-FINDING MOTHERFUCKERS [...] SKINNY BLACK MOTHERFUCKER (HERC LOOKS AT CARV, SMILES). [...] THE WHITE BOY WITH THE BALL CAP."



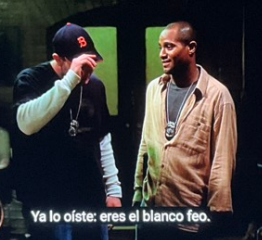
"AIGHT!" *FIST BUMPS HERC*

"I'm BATMAN." "I DON'T THINK SO". "BATMAN'S WHITE!" "AND ROBIN'S BLACK?"

✓
CARV SAYS
"AIGHT" QUITE
OFTEN.
TO MEAN
AGREEMENT OR
GENERAL
POSITIVITY TOWARDS
THE TOPIC AT HAND.



THIS WAS SO GAY
THERE'S NO WAY
AROUND IT.



* LAUGHIN * "YOU HEARD THE HOPPER, YOU'RE THE ASS-UGLY WHITE GUY".
 * DRAPING AN ARM AROUND CARL * "BOY WONDER, WHY DON'T YOU SUCK MY BAT-DICK?"
 "GET THE FUCK OUTTA HERE" - [WITH HERC STILL GUIDING HIM OUT, DRAPED OVER HIM.]



SO WE SEE THAT 1) HERC LOVES THEATRICALS IN COMEDY.
 AND 2) THEY HAVE WAY MORE CASUAL PHYSICALITY THAN ANTICIPATED.

"ASK ME A QUESTION, PICKLESS. SEE HOW I DO".
 ↳ TO CARL, OF COURSE.
 CARL GRINS.

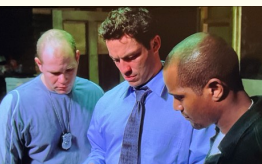
CARL AND HERC TAKE THE SARGENT TEST.



WE SEE THEM STUDYING TOGETHER. CARL SAYS THAT KNOWING IT BY THE NUMBERS MAKES IT SOUND MORE PROFESSIONAL. HERC THINKS HE DOESN'T NEED TO KNOW THAT.

"I'M FLUENT IN THE PERKINS HOME AND THE LATROBE TOWERS' DIALECTS, BUT I HAVEN'T QUITE MASTERED THE FRANKLIN TOWERS".

* SMILING AND SHAKING HIS HEAD *



THE 4TH YEARLY COCK STARING CONTEST.

"THAT EXPLAINS A LOT ABOUT [PREZ], ACTUALLY." * HERC GIGGLING IN BG *

1x08 LESSONS



READING:

THE BEST OF
CLUC...]
176~~X~~ EDITION.
(REAL OR FAKE?)

→ WHAT DOES IT MEAN THAT RAWLS DOES
THIS TOO LOL? BUT TBH, WE ALSO SEE
JAY LAWDSMAN DO IT BUT HEY!
YOU NEVER KNOW.



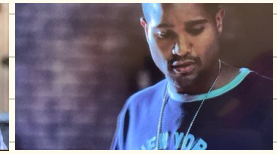
DUNE...



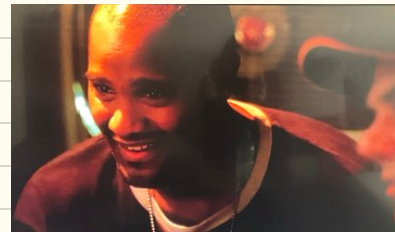
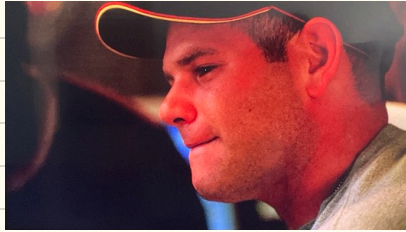
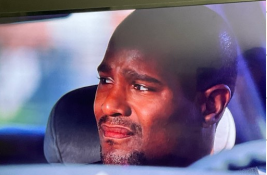
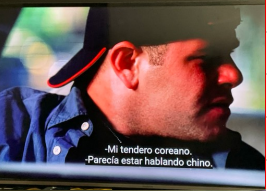
1x09
GAME DAY

"THE FUCK WAS THAT?"
"THAT WAS MY COREAN COUNTERMAN."
"... HE SOUNDED CHINESE."
"..."

"LIKE YOU CAN TELL THE FUCKING DIFFERENCE."



(COUNTING THE MONEY THEY
JUST TOOK FROM WEE BAY)
"WHERE'S MY LUCKY PEN?"

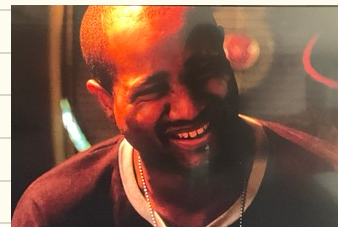


LISTENING IN
ON THE WIRE TAP.

"NO WAY! THIS IS
TOO GOOD!"

"How much do you think
we'd pay for this day?"

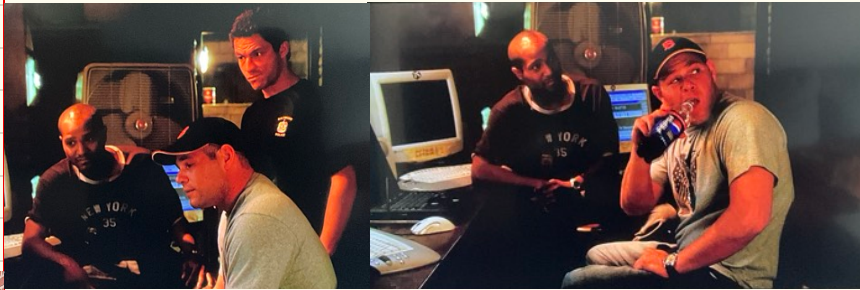
← TRYING TO CONVINCE CARL THROUGH PLAY, METAPHOR AND HUMOR.



"MAYBE THREE HOLES IS A CODE FOR THREE STASH HOUSES"

* CACKLING *

STUPID
FUCKBOY
STICK



* LISTENING IN ON
BEING FUCKED ON
ALL 3 HOLES *

ON THE ROOFTOP, WE SEE CARV WITH A STUPID
TOOTHPICK ON HIS MOUTH. ANOTHER FUCKBOY TRAIT.



"EAST SIDE WON LAST YEAR". ← VS WEST.

"MY BOYS!" ← BE CARV GREW UP EAST SIDE, FLAGHOUSE PROJECTS.

"I WOULDN'T STEAL AND NOT TELL YOU ABOUT IT." ← TO CARV.



I CAN'T TALK ABOUT THIS.



"YOU THINK DANIELS WILL BELIEVE
IT?"
"WOULD YOU?"

A PAUSE. HERC SEEMS TO MAUL IT OVER. THEN:

"YOU DIDN'T BELIEVE ME."

A BEAT. THEN, SOFTLY:

"I'M SORRY."

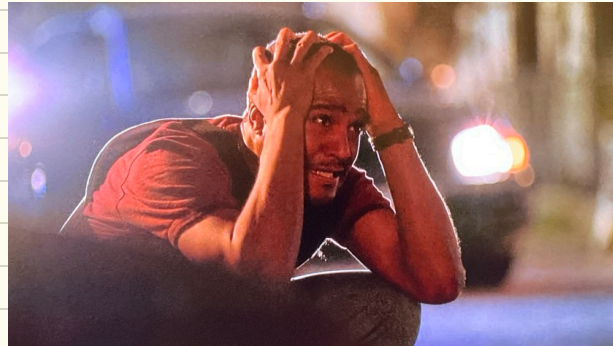


- MORE THAN ANYTHING, THIS TIGHTENS THE RELATIONSHIP BETWEEN THEM. GOES TO SHOW THEY WON'T FUCK THE OTHER GUY OVER. (NOT ME SAYING THIS BEFORE CARU MADE ST. AND HERC DIDN'T...)
- WE COULD CONSIDER WHY CARU WAS SO QUICK TO DISTRUST HERC (WHO WOULDN'T?). AND HOW HURT HERC SEEMED OVER THAT.

→ KIMA GOT SHOT BY SAVINO, NEXT TO ORLANDO.

1x10
THE COST

CARU LOOKED LIKE HE WAS GONNA LOSE IT WHEN HE GOT TO THE SCENE - FULLY KNEELING, HEAD ON HANDS. GOES WITH MY "CARU LIKED KIMA" THEORY.



1x11 THE HUNT

- KIMA IN HOSPITAL. CARV TELLS KIMA'S GIRL. BADLY.
- LESTER AND DANIELS FIGURE THEY GOT A SWITCH.
- CARV AND HERC STEAL SOME MONEY. FOR REALIES THIS TIME.



1x12 CLEANING UP

HERC PASSED THE SARGEANT'S TEST WITH 18.
THE BEST, HE SAYS, IS CARVER'S 37.

"FUCKING CARV, WHEN HE GETS BACK FROM SERVICE TRAINING, HE'S GONNA KISS THE STRIPES. GONNA MAKE HIM KISS THOSE STRIPES."

1x13

THE SENTENCING



y dijo que fue a una cita en una Corte en Wabash.



En este momento lo están subiendo a una unidad.

HERC LOOKS DIFFERENT? HAIRCUT? → So does Carv. Maybe a bit of time passed. Rocking the Sargeant Vibe according to him and him only. Carv walks in, Herc immediately walks toward him.

"FINISHED UP OUR LIMIT (!), LET'S GO HOME".

"Sir."

"... HUH?"

"LET'S GO HOME, SIR".

"YOU'RE LOOKING AT A SOON-TO-BE SARGEANT. SO WHAT I'M SAYING IS, WHEN WE'RE AROUND THE TROOPS, GOTTA GET USED TO SHOWING THE PROPER RESPECT. SO LET'S GO HOME, SIR. ALRIGHT?"



Ya terminamos; vámonos a casa.

Entro por ascender a sargento.

cuando estamos frente a los hombres.

"Vámonos a casa, señor."

TAPS CARV ON THE CHEST

SO SO FUCKING FUNNY KNOWING HE DOESN'T END UP GETTING IT AND CARV DOES.

CARV LOOKS SO STUPID GOOD IN THIS EPISODE.

→ CARV SMOKES MORE THAN I REMEMBERED.

AND THIS IS THE ONLY INSTANCE OF RED SHIRT CARV WE GET??? CRIMINAL.



Por eso es que no podemos ganar.

WATCHING BODIE AND CREW BEATING POL UP

"SEE, THAT'S WHY WE CAN'T WIN!" "WAY NOT?"

"THEY FUCK UP, THEY GET BEAT. WE FUCK UP, THEY GIVE US PENSIONS".

↑ NOT ME SAYING THIS WITH CARV IN THAT SHIRT ONE PAGE ABOVE.

CARV'S A MOUNTAIN DEN CHILD?

NOW THAT I THINK ABOUT IT, HE EATS A LOT OF JUNK FOOD IN S1. SMOKES A LOT, TOO. HERC DOES TOO. NOW I'M THINKING CARV PROB. GROW UP 90% ON THIS FOOD. HE PROBABLY CAN'T COOK FOR SHIT LMAO.

CARV AND 5 OTHER GUYS GOT "DUMPED" UP TO SARGEANT LMAOOO.
HERE (ROUTING): "IT'S GOTTA BE ALL THE BRUTALITY COMPLAINTS ;".

CARV, TRYING TO MAKE HIM FEEL BETTER:
"WELL, YOU DON'T KNOW THAT. YOU MIGHT MAKE THE NEXT LIST, YOU KNOW?
YOU DON'T KNOW". ← HOPEFUL TONE.

"EH-GUESS I AIN'T LEADERSHIP MATERIAL.
WELL, CONGRATULATIONS CARV"

FISTBUMP *FISTBUMP*

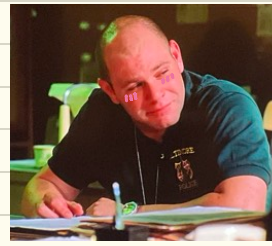
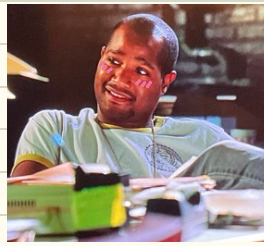
"THANKS, MAN" ← GLOOMY ABOUT IT.



← RIDDLED
WITH
GUILT.



HE'S NEVER
A SORE
LOSER WITH
CARV.
(WHEN IT
REALLY
MATTERS)



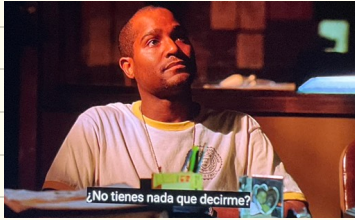
*BOTH WATCHING SARGRENE FLIRT WITH LESTER** HERE LOOKS AT CARV*
"THE WORLD'S ON IT'S ASS." ← "LOVE'S IN THE AIR" TYPE RESPONSE.



← THE COVER FOR THIS EP IS KILLING ME I'M SORRRYYY IDK WHAT'S UP W ME TODAY.
BUT HE LOOKS CRAZY GOOD.

HERE HAS A CHINESE TATTOO ON HIS INNER LEFT FOREARM.

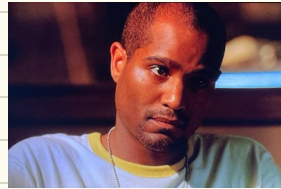




ONCE AGAIN. MM VIBES.



WAY IS CARV MY BOYGIRL ALL OF SUDDEN?



OH SHIT DANIELS IS CONFRONTING CARV ABOUT BEING BURRELL'S RAT. CARV TRIES: "... MAYBE HE -". HIS VOICE BREAKS. HE'S LOOKING DOWN 95% OF THE TIME. ASHAMED. WHEN HE WANTS MERCY FROM DANIELS, LOOKS UP.

"COMES A DAY YOU HAVE TO DECIDE:
IT'S ABOUT YOU, OR IT'S ABOUT THE WORK."
— DANIELS

SOOO CARV GOES UNDERCOVER, IN A BLUE HOODIE. JACKS THIS CAR. WEE-BAY'S RIDE. IMMEDIATELY BEV COMES OUT THE HOUSE. GETS ARRESTED.



DANIELS IS AMUSED WATCHING HERC TELLING THE YOUNG COPS TO USE BRAIN OVER MUSCLE.



S1 REALLY SET IT UP LIKE IT'D BE:

HERC ↗ CARV ↘ BUT NOPE.



← BURNELL MAKING HIM SERGEANT (CARV LOOKS LIKE HE'LL THROW UP).

VS: DANIELS MAKING HIM LEUTENANT IN SEASON 5.
BOTH CARV AND DANIELS SMILING.

2x01
EBB Tide

HERC LOVES THE WHITE BOYS IN HIS NEW KANE STREET CASE.
'YOU GOTTA STEP UP HERE, YOU DON'T HAVE CARVER OR ME TO LEAN ON HERE.'
* COOKING DEFENSIVE *

MCNULTY IS NOW IN THE MARINE UNIT.

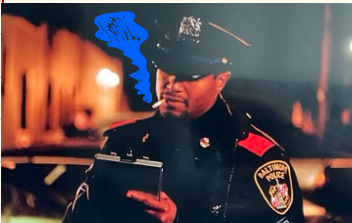
BODIE NOW HAS ABSOLUTE TRUST ON STRINGER, AFTER FINDING OUT STRINGER FOLLOWED THEM WHILE THEY DID THE PICKUPS.

2x02
COLLATERAL
DAMAGE

"THEY CAN CHWEN YOU UP, BUT THEY GOTTA SPIT YOU BACK OUT".
— MCNULTY

CARV'S ENTRANCE TO 92 AS A SERGEANT YESSSS

CARV'S BOSS RIGHT NOW IS STAN VALCHECK, EAST DISTRICT COMMANDER.
HE'S MAKING CARV PUT TICKETS ON ALL THE DOCKS GUYS' CARS. SO PETTY.



* INSANE PERSON VOICE * NOT NEARLY ENOUGH CARV AND HERC
IN THIS EPISODE ...

2x03
HOT SHOTS

NOT MUCH GOING ON.

2x04
HARD CASES

DANIELS FINALLY RECRUITS GREGG AND HELL FOR THIS BEFF VALCHECK HAS WITH FRANK SOVOTKA.



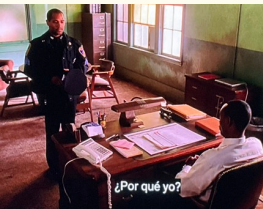
*LESS THAN 2 SECONDS INSIDE THE UNIT * "HEY LEUTENANT, CARVER'S ON SOUTH EAST NOW, I THINK HE'S GOT SECTOR 2. I MEAN, IT'D BE GREAT TO HAVE CARVER ON THIS, RIGHT?"

DANIELS: OO



2x05
UNDELTOW

WE START POST INTRO WITH CARVER IN DANIEL'S OFFICE. "WHY ME?"
"I'M NOT SAYING I DON'T WANT IT!"



← IMMEDIATELY LOOKS DOWN
IN SHAME W/ DANIELS
REMINDS HIM CARV
BETRAYED HIM.

HE'S IN!!

THE UTTER SHAME AND GUILT HE FELT LAST TIME WAS ENOUGH TO SET HIM STRAIGHT.

Looking so so worried

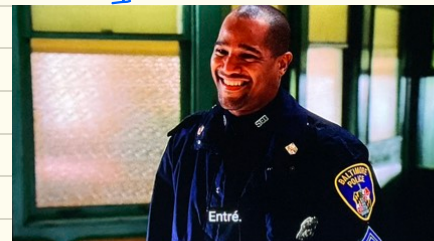
"WELL?"



* DOES THIS WALLE THINKING *



"I'm in."



"Come here, you sweet bitch!"



"Oof!"



"MOTHERF -"

"ow!" *GRUNT*



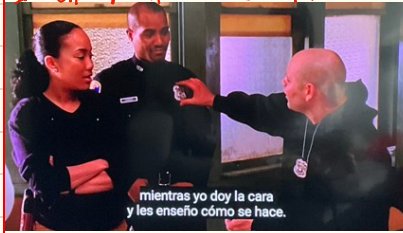
"DON'T BE GRABBING MY DICK, FAGGOT!"

LAUGHS



DANIELS BRIEFS EVERYONE IN AND ASSIGNS TASKS. (RECORDING #1)

"I'MA SHOW YOU HOW IT'S DONE, HOMES!"



KIMA AND CARL ARE ON THE ROOF, WAITING FOR HERC TO "GET HIS PROPS".

- CARL TALKS WITH HIS MOUTH FULL. LIKE, GROSSLY FULL.
- *THROUGH THE WALKIE* 12-08? / 12-08 / REQUEST LATERAL WITH 12-10 / KGA, YOU CAN MEET ME ON SIX / COPY, 12-08? / 10-4, ON SIX.



AFTER SWITCHING TO CHANNEL SIX

"YO DICKHEAD, WHERE YOU BEEN AT?"

"WHEN YOU WORK [...] CARL, YOU GOTTA GET INTO THE PART."

SWIRLS THE STUPID TOOTHPICK AROUND "CARL, YOU COPY THIS?"

"IT'S ALL IN THE PROPS, BABY. ALL IN THE PROPS."

CARL AND KIMA LAUGH

• THEY FOUND THOSE 13 GIRLS IN A CONTAINER OVER AT PATAPSCO.

• WHEN JIMMY INTRODUCES HIMSELF TO NEW COPS, HE'S JIM McNULTY.

• WHILE ON THE ROOF, CARL GETS HIS PANTS DIRTY ON THE KNEE.

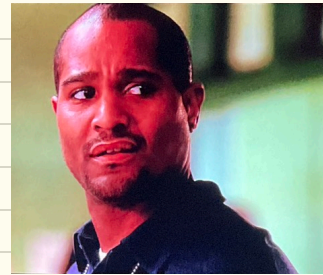
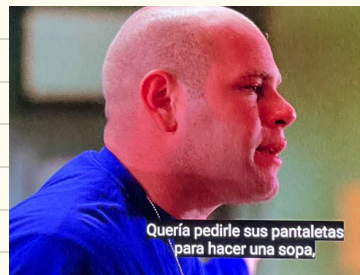
NEXT SEQUENCE, WE SEE HIM LAYING OUT A PINK BLANKET FOR HIM AND KIMA TO KNEEL ON TO TAKE THE PHOTOS.



"ONE MORE TIME WITH THAT TOOTHPICK, I'M GONNA STAB HIM IN THE FUCKING EYE WITH IT!"

—▷ ALWAYS LOOKS IN CARL AND KIMA'S DIRECTION AFTERWARDS.

2x06
ALL PAPA GUE



OMAR TESTIFIES AGAINST BIRD.



JIMMY ROCKIN
THE BOAT FIT.
AND TRYING TO
MAKE THINGS
WORK WITH
HIS WIFE AGAIN.

(Said later: WELL SHE SAID "HOW ABOUT
ONE FUCH FOR THE ROAD?" AND THAT
WAS THAT LMAO).

SERGEI AND PROP JOE
ARE BUDDIES.

"IN THIS COUNTRY,
SUPERMARKETS ARE
LIKE CATHEDRALS.

"I'M LIVING LIFE WITH SOME BURDENSOME NIGGAS".
"IF IT WASN'T FOR SERGEI HERE BOTH YOU AND YOUR
COUSIN WOULD BE CADAVEROUS MOTHERFUCKERS."

PROP JOE HAD
SOME ARTICULATE
SHIT UNDER HIS
SLEEVE.

ZIGGY ASK HIS DAD, FRANK IF HE'S GONNA HIT HIM AGAIN.
F: "WHAT ELSE DO YOU REMEMBER?"

Z: "EVERYTHING... EVERYTHING".

THERE SEEMS TO BE A LOT OF UNDERSTATED SKIT BETWEEN FRANK AND ZIG
THAT I MISSED ON THE FIRST WATCH.

DEE DIES THIS EP ; RIGHT AFTER HE EXPLAINED WHY GATSBY
GOT "GOT" IN THE BOOK. ONE FINAL MEANINGFUL LOOK WITH AVON.

2x07
BACKWASH

BODIE'S PICKING THE FLOWERS FOR DEE'S FUNERAL.
HE'S RIDING THE SPRINGER HIGH SO HARD ISN'T HE?



CONTRAST

AFTER BEING ASKED IF HE WANTS SOMETHING WRITTEN
ABOUT HOW HE FEELS ABOUT DEE DYING (LIKE "IN
REMEMBRANCE"). BODIE SAYS FUCK THAT, JUST MAKE
SURE [THE TOWER FLOWERS] LOOK LIKE THE REAL
TOWERS LOOK.

CARV AND HERC GO TO BUY A BUG.



"His name is HEAD. Dick HEAD."

"CHECK THIS OUT. PUT your finger in THERE. EH?" "Nice. Nice, right?"
 (*SAYS HERC'S FINGERPRINT*)

↑

THEY'RE LIKE TWO GIRLS AT SEARS. CLOTHES SHOPPING MUST BE A WHOLE DAY.

"WE NEED A BUG."

"SOMETHING THAT CAN STAND UP TO THE PRESSURES OF THE MODERN URBAN CRIME ENVIRONMENT."

BUG SMALLER THAN A .22. IT'S GOT A CLEAR CHANNEL. STURDY AS HELL.

"YOU IN?"

"AM I IN? THE MAN JUST SAID \$1250, HERC."

"LET ME CONSULT MY PARTNER."

"[...] OKAY? WE'RE JUST GONNA USE IT FOR A COUPLE DAYS, GET WHAT WE NEED... AND BRING IT BACK! :)"

↓

HE MADE IT SOUND SO EASY
 DIDN'T HE.



CONVINCING

*GETTING
 CONVINCED*





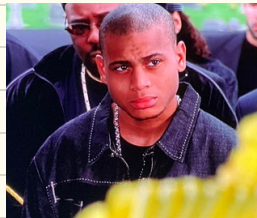
"YOU GOT STRIPES ON THE SOUTH EAST, YOU CAN'T PULL VALCHECK'S VAN WAGON FOR HIS OWN FUCKING DETAIL?"

"MAN, I AIN'T NEVER SEEN THAT THING".

"SNUG..." "AS A BUG..." "ON A RUG :"

"HEY CARV, ISN'T TECHNOLOGY THE FUCKING BOMB? HUH?"

Also. Ziggy and Nick.



NOT THE FUNERAL FIT...
SLAY



WALTER WHITE FALLING .GIF

ALL ARE AVON'S
TERRITORY

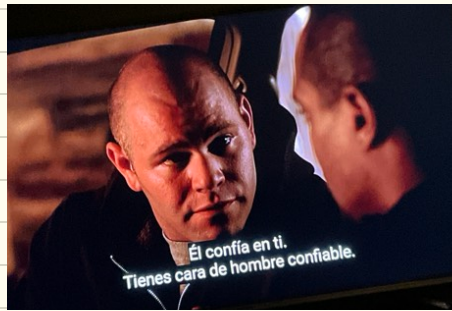
POOP JOE MENTIONS TERRACE, THE LAW RISERS, THE AVENUE CORNERS...

STRINGER SAYS HE AND AVON HAD TO TAKE OUT THE PREFORD BROTHERS, BIG DENNIS WOODSON... ALL FOR THEM TOWERS.

[RECORDING #2]

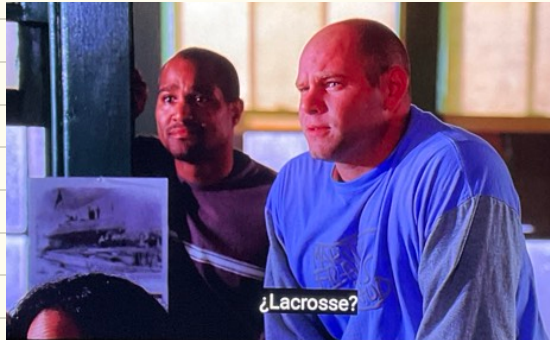
"HE TRUSTS YOU, CARV. YOU GOT THAT TRUSTWORTHY LOOK."

↳ HERE SUBCONCIOUSLY TELLING ON HIMSELF, ON WHY HE TRUSTS CARV SO MUCH.



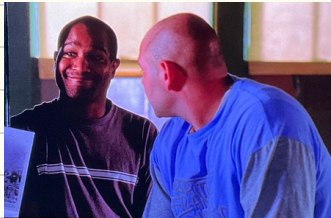
2x08

duck and cover



Why are they always cowkey
boyfriending it up in the corner.

Carl looks really tiny next to Herc in this episode.



SOFTLY
"NICE SHOT"



"THANK YOU"

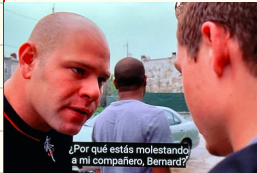
• We see Carl swinging in his office chair until Rhonda stops him bc it's noisy. Another nervous trait. And he smokes. Add that to the Anxious Carver section.

• He's also sitting backwards, Jarrod style.
• When Rhonda stops him, Carl looks at Herc, who looks at Carl like "she's right, dude." Silent communication.



THEY'RE MAKING EM DO "YOUR HONOR'S" HOUSE DUTIES LMADOO.
 → TAKE THAT TO THE THIRD FLOOR, AND IF YOU CAN WASH THE WINDOWS.

- IS THAT THE ORANGE CAUCH FROM S1, NOW BURNED?? NOOO...
- HERE WE SEE WHY JIMMY IS SO AFFECTED. IF HE'S GONNA KEEP WORKING COAST, NOT SOLVING CASES, NOT REBUILDING HIS FAMILY, THEN... (THE FUCK IS HE GOOD FOR?).



"BERNARD, YOU'RE UPSETTING MY PARTNER, MAN. WHAT ARE YOU DOING?"

I LOVE THIS LITTLE SITUATION SO MUCH
 THEY'RE ALWAYS STRUGGling DOING EVERYTHING TOGETHER.

JIMMY AND BEE (! THE GIRL COP)
 GRAB BEERS TOGETHER.



(CARV)

"HE DOESN'T LOOK LIKE HE'D HAVE TO PAY."

ALREADY OFFERED
 AND THEY
 SAID NO T/3

[OFFERING THEMSELVES UP FOR THE PROSTITUTION CASE]



→ BEAGGY ABOUT IT.

2x09
STRAY BUNDS

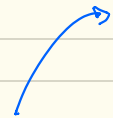


[TAKING A PICTURE OF CARV]

COVERING THE LENS "DON'T WASTE FILM".

"WE'VE BEEN HERE SO FUCKING LONG, THAT YOU'RE STARTING TO LOOK GOOD TO ME."

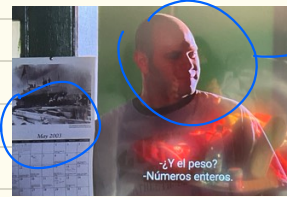
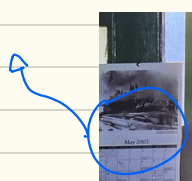
LONG GLANCE



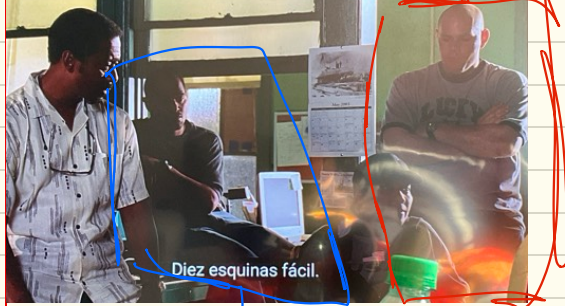
TRACKING THE SHIPPING CONTAINER AND THE WAREHOUSE.

COLVIN'S FIRST APPEARANCE!! HE'S DISTRICT COMMANDER.

IT'S
MAY
2003

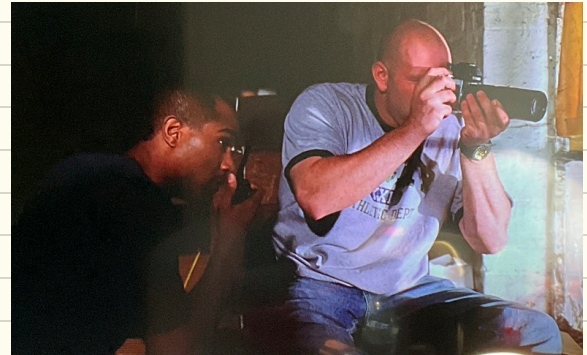


"GIRL COP" + "LOVE SEAT"



Jimmy being a "BRITISH ACCENT" COL.
THE ACTOR IS ACTUALLY BRITISH.

WE SEE CRAW MAINTAIN SORT OF AN
ANXIOUS LEAN WITH HIS ARM UP
(SUBCONSCIOUS PROTECTIVE
POSTURE!).



WHY ARE BOODIE AND STRING KINDA ...

2x10
STORM
WARNING



THEY FLIP A COIN AND
HERE WINS. BUT COEN
POINTS OUT THE "STRIKES".



HATING HIM



LOVING IT



ONCE AGAIN BEING TOLD
TO CARRY HEAVY SHIT.

"[FBI] TIGHT ASSES."
"OH, DEFINITELY."

"GOT THAT
FEELING
AGAIN!"

"IT'S LIKE THEY DON'T THINK WE'RE
POTTY TRAINED".



Nervous Here trait i JUST
NOTICED: HE SCRATCHES
HIS LEFT EAR, SHOVES
HIS HANDS IN HIS JEAN
POCKETS.

Completely
Missing out on
Greek guy
driving off

"THEY forgot your fries".
"No, THEY forgot your fries. MY fries
ARE RIGHT IN HERE".
"THOSE ARE MY fries".
"BITCH, EVERYTHIN I SAY YOU GET BACKWARDS.
THOSE ARE MY fries, BOY". #SNATCHES THE BAG".



EATS ONE FRY SO VERY PETTILY
"Go ahead - EAT THE fries, YOU FAT PUCK. See if I FUCKING CARE."
"WHAT ...? YOU THINK I'M FAT?"



HERC AND CARV ARE ON LOOONG, BORING
STAKEOUTS THIS SEASON.
SITTING IN A CAR LOOKING AT A FUCKING
WAREHOUSE FOR HOURS.

2x11
BAD DREAMS

CARV AND HERC STILL STEAL MONEY FROM CRIME SCENES LOL.
THE UNIT, NOW WORKING WITH THE FBI, RAID NIKO SOBOTKA'S HOUSE.
HERC AND CARV FIND THE STASH IN THE BASEMENT.

"I NEED TO GET CLEAN"
— SOBOTKA

→ "How DO WE DO THIS MORNING?"

↖ Herc's way of saying "WHAT'S UP?" in this episode.



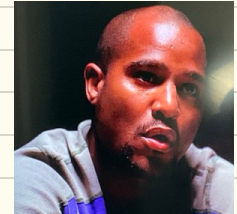
Still on stakeout </3

"Shitbird" — Another insult they
like to use.



They're sooo sleepy making dumb jokes to amuse themselves.

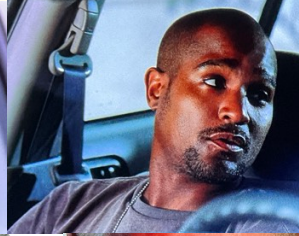
Blowing smoke
in the suspect's
face. These are
all personal
traits that we can
use to enrich
our story.



2x12

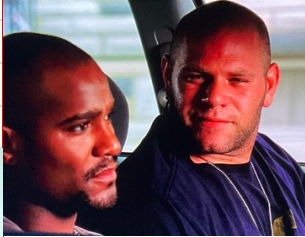
PORT IN A STORM

IS THIS THE FIRST
HINT WE EVER GET
AT THEIR EVENTUAL
IDEOLOGICAL RIFT?
(OR, IT IS LOL).



* WANTS TO DROP THE JOB *
* REASONS WHY THEY CAN'T *
"YOU SOUND LIKE McNULTY NOW!"

← STILL OUTSIDE NICK SOBOTKA'S HOUSE.



YOU CAN'T HAVE
ONE WITHOUT THE
OTHER. BUT YOU CAN
HAVE ONE WITHOUT
THE OTHER. THAT'S
THE DIFFERENCE.
SO CHOOSE YOUR SIDE.

THERE'S GREY ON
HERE'S BEARD BY
NOW, AND HE'S REALLY
REALLY THE ONLY
ONE WHO'S FOR THIS.

#US9



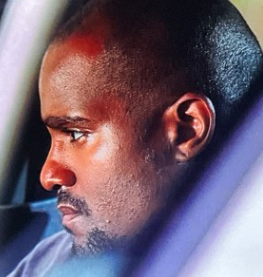
"WE STAY WITH THESE GUYS AND THEIR CASES, WE'RE NEVER GONNA GET NO RESPECT.
YOU KNOW THIS. I FIGURE WHEN THE DETAIL'S OVER, WE GO BACK TO NARCOTICS,
I TRY TO MOVE OVER TO THE DAWSON SHIFT. FIND A NEW RABBI."

* LOOKS AHEAD, PENSIVE *

"WHAT ABOUT YOU?" "DON'T KNOW".

"I MEAN, YOU GOTTA ADMIT, DANIELS HAS BEEN OKAY FOR US. RIGHT? I MEAN, HE'S
THERE FOR HIS TROOPS."

"DANIELS..." ← PENSIVE, LOOKING OUT THE WINDOW.



VALCHECK DEMANDS TO DANIELS THAT FREE SPENOS TWO MONTHS IN THE SOUTHEASTERN
DISTRICT IN THE MIDNIGHT SHIFT FOR PUNCHING HIS OLD ASS LOL.

"AND OF COURSE ... I'M NOT EVEN GREEK :)"

— THE GREEK



HERC AND CARV ARE SITTING ON A NISSAN SENTRA 6x6 (?).
HERC WEARS A BIG ASS SILVER WATCH.
License plate: MARYLAND JSM 600



"I'm just saying, this is not the way
he and you learned how to do it
in West Baltimore. Not by a
fucking long shot."



Very creepy under the rain.
(Which one of them loves/hates
thunderstorms?)

Carv's yellow coat is too big on him, the sleeve goes past his whole hand as
he knocks on Sobotka's door, sick of it.

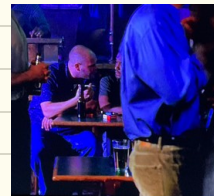
They didn't tell 'em that Nick Sobotka turned himself in last night...
They're both conflicted and don't feel respected in Daniel's unit.

Carv stands (in Daniel's office), says:
"I saw in the postings that Colvin needs a sergeant in the Western.
Flex squad (!), and last time I checked, I had stripes." ★

↑
ABOUT TO
KILL HIMSELF



Drinking apart from the rest.
Talking shit about the rest of the unit LMADOO.



TWO OF
THE M M M M M

3x01

TIME AFTER TIME
(ALREADY??)



#ENMESH

Carl and Herc are now working under Colvin.

"He's a complicated man, AND THE ONLY ONE THAT UNDERSTANDS HIM IS HIS WOMAN!"
"SEEK THERAPY."

WE SEE THEM WORKING AS A TEAM.

"WHO'S THE MAN THAT WILL RISK HIS LIFE TO SAVE HIS BROTHER MAN?"

WE SEE CARL MORE DISENCHANTED THAN HERC ALREADY, BUT BARELY, THROUGH SUBTLE GESTURES, AND HOW HE RESPONDS TO COLVIN NOW.

Theme	Quick Tag Idea
Symbiosis vs. Autonomy	ENMESH
Jealousy & Fragile Loyalty	BETRAYAL
Masculine Deflection	POSTURE
Shared Outsider Status	US2
Mirroring / Divergence	SPLIT

OH SO FUN LIKE LITTLE TUMBLR TAGS...

OMG IT'S THE GUS TRIANDOS EP...

3x02

ALL DUE RESPECT



Here's TATTO MEANS SOMETHING AND I'M GOING TO FIGURE OUT WHAT IT IS.



So far I GOT:
"FIRST LOVE"
"TO KILL"



"ANYBODY I WANT?" "ANYBODY." "I WANT MORE THAN ONE. I WANT THE OLSEN TWINS". "DONE. SLAVES. ALL THEY LIVE FOR IS TO GET YOU OFF. So NOW WHO YOU GONNA DO IT FOR? ONE GUY, ONE ACT, ONE TIME."



"RIGHT. AND THE MINUTE I NAME A GUY YOU'LL BE LIKE I KNEW YOU WERE A COCKSUCKER FROM THE FIRST TIME I LAID EYES ON YOU. STEVE MCQUEEN? THAT'S YOUR FUCKING FANTASY? YOU FUCKING CLOSET CASE MOTHERFUCKER. NO."

(THEY'RE SO FUCKIN SILLY <3)



NODDING ONCE "STEVE MCQUEEN?"
"FUCK YOU. IT'S A SETUP."

[...] "ALL YOU GOTTA DO IS NAME A GUY."

THINKING ABOUT IT "I'M NOT CATCHING, I'M PITCHING".
"NO PROBLEM!"

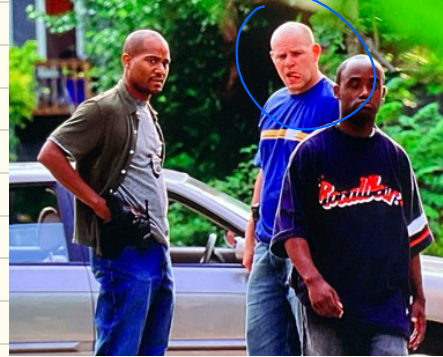


HERE ALREADY HAD GUS TRIANDOS IN MIND...

AFTER READING, HE CAN PITCH, HIS FACE IS LIKE "OH, ALRIGHT..."

"CAN'T IT JUST BE THIS UNBEARABLE LOOKING WOMAN?" [...]
"... A GUY."

YOU CAN REALLY SEE HOW MUCH HERC LIKES THE POWER OF BEING A COP WHEN HE AND CARV DRAG POOT AWAY. SO DOES CARV.



WTF IS THIS THING HERC DOES WITH HIS TONGUE. I THINK IT'S A DETROIT THING.

ALSO NOT HIM 2 SECONDS AWAY FROM CONSIDERING A HANDJOB.



"HOW ABOUT A HANDJOB?"

"...HUH?"

REMEMBERS EARLIER CONVERSATION

"MY MAN, YOU DON'T EVEN GET WHEEZY JEFFERSON FOR A HANDJOB."

"COME ON..."

OH SHIT THIS IS THE MOVIES EPISODE TOO!



PROMISE ME YOU'LL THINK ABOUT THE IMPLICATIONS.



NOT BOTH OF THEM OPENLY CHECKING OUT
DOZERMAN'S ~~WIFE~~ ...

GIRL (ALL THIS TIME I THOUGHT THEY
SAID WIFE BUT THEY DIDN'T?)



BRUH...

I WISH I COULD READ THE SCRIPT
FOR THIS SO BAD ...

"OKAY. MARY TYLER MOORE, BUCK NAKED, OPEN THE DOOR, HERE I COME,
DROP MY [?] DOWN, BEND HER OVER, GIVE IT TO HER IN THE [??] AND SHE'S
LIKE: OH ROB. OH, ROB!

"WHO'S ROB?"

"FROM THE SHOW!"

"ANYONE ELSE?" "YEAH, DOTERMAN'S GIRL, WHAT'S HER NAME? SHE'S BAKING A CAKE, NAKED, WHITE FLOUR SPLASHES, ALL OVER HER FINE BROWN SKIN. I COME IN, IN A CHEF'S HAT, NOTHING ELSE ON [...]"

"DONE. NOW THE GUY." ← ALREADY SICK OF IT.
PAUSE.

"THIS IS A HARD ONE FOR ANYBODY TO UNDERSTAND. I MEAN IT'S GOT NOTHING TO DO WITH SEX."

HE GETS CLOSER TO CARV.

"IT'S ABOUT... SIMPATAY. IT'S ABOUT... GIVING A GUY A BREAK..."
"YEAH, OKAY, OKAY" HIS LOOK LINGERS.

HERC MAKES TIME. BLOWS HIS GLASSES CLEAN, LOOKS DOWN, LOOKS TO THE SIDE. FINALLY, HE LOOKS AT CARV.

"GUS TRIANDOS"

HE SAYS IT SO SOFTLY AND HONEST...

PAUSE. WHAT?

"...WHO'S GUS TRIANDOS?"

[FULL EXPLANATION]

"SORRY-LOOKING MOTHERFUCKER, MAN. I MEAN, HE LOOKED LIKE A KID THAT WAS LEFT ON THE BUS STATION, BY HIS PARENTS."

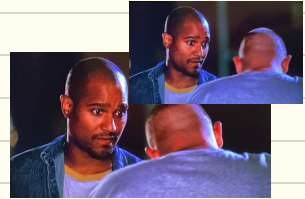
"GUS TRIANDOS: BIG SLOW GUY."

LOOKING SERIOUS "GOOD CHOICE!"

"GO AHEAD-SAY IT."

"SAY WHO? THERE'S NOTHING TO SAY."

"NOTHING?"



HIS STUPID LITTLE
FACE AFTER HE
SAYS IT
LMAOOOOO



ACTING LIKE AN EMPATH





STILL PENSIVE



"YOU PUT A LOT OF THOUGHT INTO IT. IT WAS COOL."

PAUSE. THEN, SOFTLY, WHILE THEY BOTH NOD IN UNSPOKEN AGREEMENT:

"OKAY."

[TALKING AT THE ROOKIES]

"...AND NUMBER THREE: DON'T EMBARRASS YOURSELVES".

HE LOOKS AT HERC. HERC LOOKS AT HIM.

[ONE SCENE LATER]

"GO AHEAD. CALL ME A COCKSUCKER. YOU KNOW YOU WANNA."

FEIGNING INNOCENCE "EXCUSE ME!"

DOZELMAN GETS SHOT.

(SO FIRST HE DOES A BLOWJOB MOTION, AND THEN HE GETS HIS JAW BLOWN OFF? LOL).

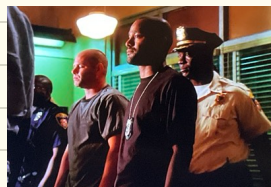


"SHOUL'DA TEAMED HIM. FUCKED UP."

CARV OFFERS TO TAKE COLVIN'S EMPTY BEER.
COLVIN SAYS NAH, THROWS IT ON THE ROOF.

"TAT'S WHAT MAKES A GOOD NIGHT ON MY
WATCH: THE ABSENCE OF THE NEGATIVE."

—COLVIN



SYMBOLISM? COLVIN WALKIN IN TO ANNOUNCE HAMSTERDAM, WALKING THROUGH CARV AND
← HERC IS SYMBOLICALLY BEGINNING THEIR RIFT ON THEIR VIEWS ON COLVIN AND THE JOB.



*COMPLETELY THROWN OFF
HIS GAME*

←
CARV PUTS BLAME
ON HIMSELF.



CARV: #UNKNOWNLY
REASSURES HIM.
LONG SHOTS OF CARV
LOOKING AT COLVIN.
RESPECT.
ADMIATION.

3x03
DEAD SOLDIERS

KIMA AND McNULTY ARE ASSIMILATING. SUPER similar THIS SEASON, KIMA IS TALKING BACK TO DANIELS MORE, LIKE McNULTY ALWAYS DOES.



— CARV READING AT THE OFFICE AND LAUGHING AT HERC'S COMMENTS.
READING THE NEWSPAPER.

- KIMA AND McNULTY WALK IN.
"OH-OH. DOWNTOWN IN THE HOUSE."
"HEY KIMA-BABY."
McNULTY: "HEY, ELVIS. HERC."



↑ THE MOST SHIT-EATING
GRIN YOU'LL EVER SEE.



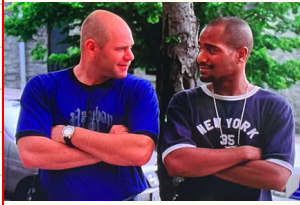
— CARV DOES A LITTLE FRIENDLY ALMOST-PUNCH WITH KIMA. THEY BOTH LOVE HER SO MUCH.
↳ LOOKING AT COLVIN AGAIN.



OKAYYY LITTLE CLASS CLOWN... ALWAYS BEEN?

COLVIN INTRODUCES THE IDEA OF THE FREE TRADE ZONE TO CARV AND THE OTHER RANKING OFFICERS.
CARV SEEMS TROUBLED, CONFUSED BY THIS NEW ORDERS FROM COLVIN.

3x04
AMSTERDAM



OMG IT'S THE ACTUAL MOMENT FROM THE H/C. PICTURE.
THEY HELP BUNK TO TRACK DOZERMAN'S STOLEN GUN.



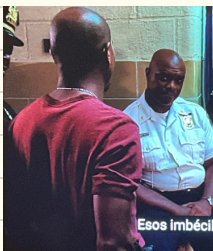
THEY START PUSHING THE DRUG FREE ZONE.

3x05

STRAIGHT AND TRUE

COLVIN ASKS CARL FOR THE NAMES OF THE STREET. CARL DOESN'T HAVE ANY. COLVIN IS DISSAPPOINTED </3

"WE'RE KNOCKING HEADS AND TAKING BODIES, I DIDN'T KNOW I WAS SUPPOSED TO BE DOING A CENSUS OR NOTHING."

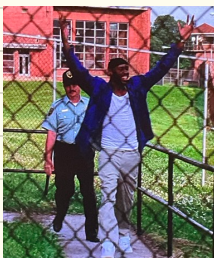


CARL WEARS A SILVER COLLAR AROUND HIS NECK. (OH HIS BADGE LOL...)



COLVIN LITERALLY STANDING BETWEEN CARL AND HERC AGAIN...

COLVIN CALLS McNULTY "BUSHY TOP".



AVON LEAVING PRISON AND SEEING STRING LMAOOOO



CARL AND HERC TALKING TO MARLO ARE THEY INSANE...



I CAN'T WITH THEM.



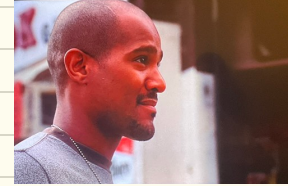
I CAN'T WITH THEM.....



"CARL, NO. AND YOU CAN'T MAKE ME, I'M A SWORN FUCKING POLICE OFFICER."

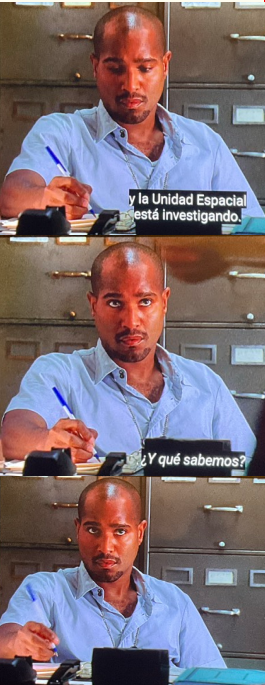
CARL: *POINTS AT THE STRIPES*

HERC HATES HIM, BUT OBEYS.



← CARL ONCE AGAIN
LOOKING AT HERC...

3x06
#HOMECOMING



MUCH LIKE WITH DANIELS, CARL GIVES COLVIN HIS SIGNATURE LOOK OF STARE:
LOOK FORWARD, THEN DOWN AS HE SPEAKS, THEN FINALLY UP, ASKING FOR FORGIVENESS.

How often do we see
CARL in this type
of shirt?

3x07 BACK BURNERS

min 25:54 CARV AND HERC ARRIVE IN THE SAME CAR TO
HAMSTERDAM. (FIC FODDER?). ALSO, CARV'S DRIVING.



HERC AND CARV SETTING UP A BASKETBALL COURT FOR
THESE KIDS ...

CARV PROPOSES UNEMPLOYMENT WAGES.

"WHAT ARE YOU, A FUCKING COMMUNIST?"

OMG THEY'RE GONNA CROSS PATHS WITH JIMMY AND KING...

SOFTLY, LEANING IN "CARV, THEY GOT A G-PACK ..."

"ON THE WAY TO THE FREE ZONE, THEY DID. YOU KNOW THE RULES."

LOOKING TROUBLED

KING ALSO CALLS CARVER "CARV", LIKE HERC DOES.



3x08 MORAL MIOGETRY

HERC, OFFENDED KING DOESN'T BELIEVE HIM ON AVON BEING FREE AGAIN:
"IF YOU DON'T BELIEVE ME THEN FUCK IT".

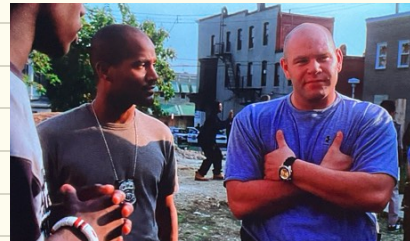
REMINDS ME OF WHEN HE TOLD CARV "YOU DIDN'T BELIEVE ME".
COULD IT BE A PERSONAL SORE SPOT FOR HIM?

"IT'S BEAUTIFUL"

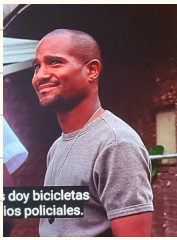
"YEAH..."

"WHAT IS?"

LESTER: "THE DISCIPLINE OF IT."



HAMSTERDAM DEALERS SAYING
THEY'LL FILE A COMPLAINT LOL.



← HIGHKEY SO WORRIED FOR MAJOR COLVIN.

"Right! Throw 'em some BIKES, MAYBE POLICE RADIOS..." ← So SARCASTIC IT HURTS.

"You KNOW, WE COULD DO THAT."

"I WAS BEING f-YOU SERIOUS?"

CARV ASKS THE CREW TO TRUST COLVIN.

KIMA AND MCNUITY FLIRT OVER "MAGIC FINGERS".

COLVIN HOD A "COMSTAT MEETING".

CUTTY IS STARTING HIS BOXING GIG.

DEE'S MOM HEARS MCNUITY OUT ABOUT THE SUICIDE.

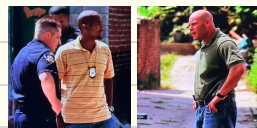
3x09
SLAPSTICK

SLIM CHARLES: "YOU'RE MESSING WITH THE AUN BARSTALE REPUTATION!"

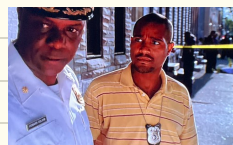
↳ THE BIG NAME ON THE STREETS, SON COMO MARCAS EN CIERTO MODO, NO ¡INCLUSO ACÁ APLICA LA, TEORÍA DE IDENTIDAD, Y COMO VA MÁS ALLÁ DE LO GRÁFICO.

HERC AND CARV STILL RIDE TOGETHER <3

DEAD BODY FOUND IN AMSTERDAM. CARV ASKS HERC TO HELP HIM MOVE IT. HERC REFUSES. CARV POINTS TO THE STRIPES. "FUCK THE STRIPES!"



HOT.



LOOKIN AT COLVIN
YET AGAIN.

SOFTLY "HERC..." *TALKS HIM ASIDE TO TALK*
"HELP ME MOVE THE BODY."

SILENCE

"...WHAT?"

"JUST UP THE BLOCK, JUST OUTTA THE FREE ZONE!"

"CARV, HAVE YOU LOST YOUR FUCKING MIND?"

"HERC, C'MON!"

"NO WAY, MAN. NO FUCKING WAY."

POINTS AT THE STRIPES

"FUCK THOSE STRIPES."

"FUCK THEM!"

WALKS AWAY

OH SHIT HERC TALKS TO THE SUN ABOUT HAMSTERDAM.
STRINGER AND AVON SYKING UP AGAINST DEE'S MOM SO SEXY...

COLVIN: "LOOK, YOU DIDN'T MOVE THAT BODY, SARGENT. I DID."

I APPRECIATE THAT YOU DID WHAT YOU DID ON BEHALF OF WHAT
I'M TRYING TO DO HERE, BUT THE RESPONSABILITY IS MINE."

PAUSE

"SO WHAT DO WE DO?"

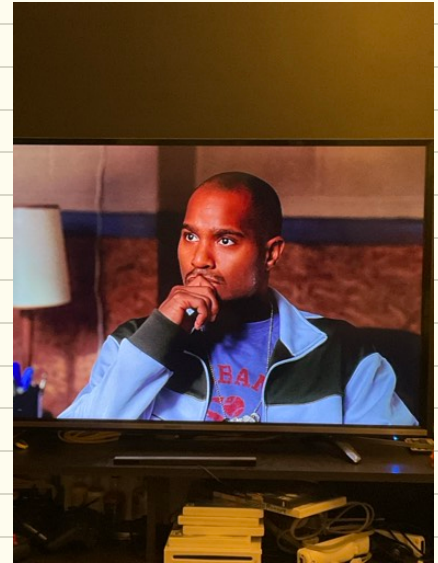
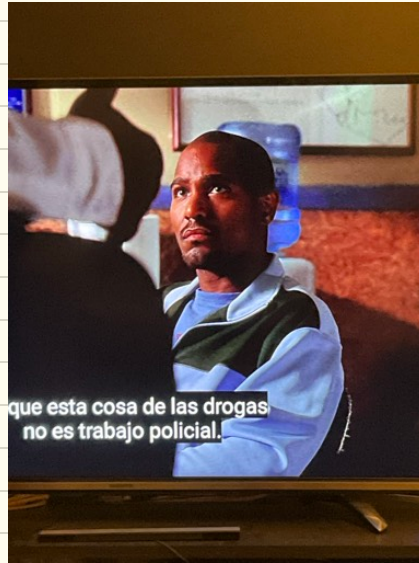


↑
PAYING ZERO ATTENTION
AND THINKING ABOUT
CARV INSTEAD.

3x10

CARL TALKS TO CALVIN.

REFORMATION



THINKING
HABIT.

3x11

MIDDLE GROUND

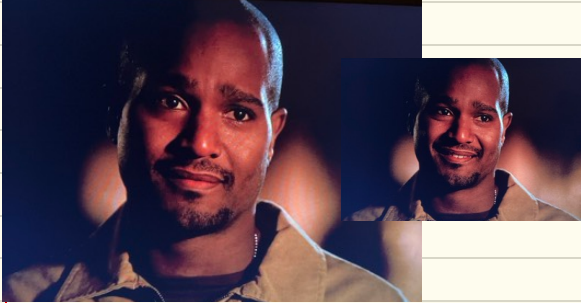
BELL: "MAKIN' ME WAIT TO SEE MY OWN PARTNER ..."

AVON TELLS IT TO BELL STRAIGHT. HE TRIED TO PLAY BUSINESSMAN AND GOT FUCKED BY CLAY DAVIS.

3x12

MISSION

ACCOMPLISHED



ACCORDING TO THE NEWS THE HAMSTER DAM SHIT HAPPENED IN THE SPAN OF A MONTH.

TEARING HAMST. DOWN. "ABOUT FUCKING TIME," SAYS HERC. CARTEL LOOKS AT HIM, DOESN'T SEEM TO AGREE. HERC LOOKS FUCKING JOYOUS.

4x01

BOYS & SUMMER

ok man
CALM DOWN
DANN...

Heac is now working as security for Royce.

"I'D FUCK YOU TO FUCK HER, MAN!"

"YEAH? YOU'D FUCK A GUY JUST FOR A CHANCE TO FUCK A HOT BROAD? YOU DON'T THINK THAT MAKES YOU A FAGGOT OR NOTHIN'?"

CARV AND BODIE <333

SO NOW CARV AND JIMMY ARE WORKING WEST, PRETTY MUCH TOGETHER.



THEY CAN'T HELP BUT LOVE BODIE.

WE CAN SEE CARV IS ACTING MORE MATURE ALREADY. HIS PARTNER, CALICCIO, ISN'T.



Planeaban volar la venta de pollo de la calle Baltimore."



Hay terroristas de verdad entre Pencey y Gold.

CARV BEING CLASS CLOWN AGAIN. JIMMY LOVING IT. BODIE ASKS FOR HELP. JIMMY RECOMMENDS GOING TO CARVER. ANOTHER TELL OF HIS IMPROVEMENT.

CARL AND BUNK WAIT FOR LEX, ON BOODIE'S CORNER, BUT SNOOP AND CHRIS PATLOW ARE KILLING HIM, BECAUSE LEX SHOT FRUIT (WHO RUNS WITH MARLO) OVER SOME PUSSY.

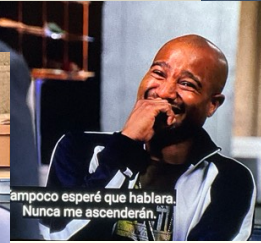
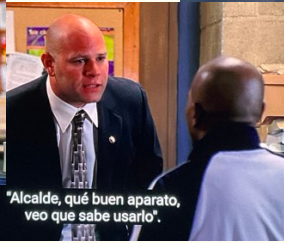
SO HERC TOOK THIS JOB AS A CAREER MOVE. IF HE COULD MOVE UP RANKS BUSTING DRUGS IN THE WEST, HE WOULD. BUT THAT'S NOT HOW THE GAME IS PLAYED.

4x02
soft eyes

HERC WALKS IN ON MAJOR ROYCE GETTING A BLOWJOB.
PAUSES, STUTTERS, THEN CLOSES THE DOOR.

AS HE WALKS DOWN THE HALLWAY, THE PAINTINGS SEEM TO STARE AT HIM.





REDDY TO
CHASE THOSE
KIDS WITH
CARV.
BUT CARV STOPS
AND MAKES THE
SMART CHOICE.

"OH, I LOVE THIS, JUST
LIKE OLD TIMES."

- HERC TALKS TO VALCHER ABOUT ROYCE.
- AFTER, CARV TALKS TO THE KID CAR THIEVES.
- CARV IS NOW DRIVING A NICER, RED CAR.
↑ SINCE 4x01

HE GOT POLICE COCKBLOCKED
BY CARV SO BAD...

4x03
HOME ROOM

THE MAJOR REWARDS HERC. MAKES HIM SERGEANT.
HERC GOT HERE BECAUSE LT. HOPKINS, WHO WENT TO THE ACADEMY
WITH HERC, RECOMMENDED IT FOR MAKING RANK.
HERC IS 32 FOR THE SERGEANT LIST.

CARV HELPS COLVIN AND HIS COLLEGE GUY. TO FIND SOMEONE [8 TO 2]
IN THE SYSTEM.

- CARV STILL CALLS COLVIN "BOSS".
- HE SEES KIMA IS IN THE OFFICE. "KIMA! WHAT'S UP! GIRL?"
- KIMA WAVES HIM OFF LOL.

4x04
REFUGEES

HERC (NOW SERGEANT HAUK LOL) AND DOZEMAN ENTER
MAYOR CRIMES, NOW BEING LED BY LTE. MARIMOW.

MICHAEL DISPLAYS SIGNS OF CSA.

4x05
ALLIANCES

LTE MARIMOW PLANS A RAID ON MARW. PEOPLE THERE:
DANIELS - THE REDHEAD LAWYER - HERC - CARV - SYDNOR.

CARV THINKS IT'S BULLSHIT BUT DOESN'T CARE THAT MUCH.
HERC BUYS INTO MARIMOW'S BULLSHIT.

SOON AS THE MEETING IS OVER, CARV AND HERC REGROUP.
HERC CALLS CARV "BOY WONDER"!!!



SO THEY RAID THAT HOUSE AND IT'S OBVIOUSLY CLEAR.
CARL GIVES MAXIMOW ONE OF MARLO'S HANGING SPOTS TO HELP HIM.

SO BOTH CARL AND HERC WERE ON THIS RAID.

HERC IS LATER SEEN CAMPAIGNING FOR ROYCE OVER THE TELEPHONE LMAO.
DOING A DECENT JOB, TOO.

AT (ALMOST) THE END OF THE EP, HERC AND TWO MORE GUYS PLACE THE CAMERA
NEAR MARLO'S OUTDOOR SPOT.

4x06

MARGIN OF ERROR

RANDY TELLS THE PRINCIPAL ABOUT THE MURDER HE KNOWS ABOUT.

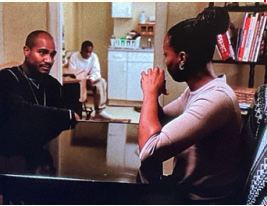
SHE TELLS POLICE.

POLICE SAYS "AT LEAST LET ME CALL SOMEONE I TRUST". DANIELS.

DANIELS RECOMMENDS CARVER <3

"ELLIS HAS COME A LONG WAY. I THINK HE'D BE RIGHT FOR THIS!"

MEANWHILE, HERC'S AMBUSH ON MARLO AND THAT LADY IN BLUE WITH THE BAG GOES SIDEWAYS. THEY WERE BOTH CLEAN WL.



WE NOW SEE CARVER TALKING TO RANDY'S STEPMOM.

"FROM WHAT I CAN TELL, HE'S NOT A BAD KID". (KILL ME...)

HERC'S BEEF WITH MARLO:
(ESSENCIALLY)

- HERC GREATLY UNDERESTIMATES MARLO. THINKS HE'S SOME DIPSHIT (HE'S NOT).
- SETS UP A CAMERA TO SPY ON MARLO. THEY FIND OUT 2 SECONDS LATER LMAD.
- THEY STEAL IT. HERC ASKS CARV FOR ADVICE.

4x07

UNTO OTHERS

"YOU KNOW WHAT THIS IS! THIS IS ONE OF THOSE ENABLING RELATIONSHIPS".

"ENABLE ME, CARV."

→ THE CAMERA COSTS \$4.200.

→ "FUZZY DUNLOP" CALL BACK.

MARINOW

NOT

~~MARINOW~~

> ASKS FOR HELP.

> "SHOUL'D DONE THIS INSTEAD."

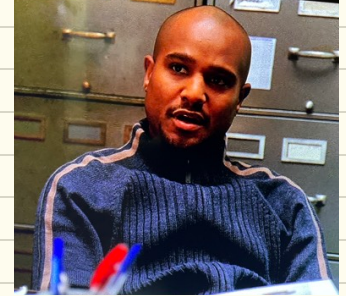
> LOOKS AWAY. HE DIDN'T.

> GOES EASY. "WELL YOU LOST IT ON THE JOB, THEY'LL UNDERSTAND".

> "HELP ME, CARL".

> "IT'S NOT MY PROBLEM".

> "UN-FUCK ME, CARL. UN-FUCK ME NOW."



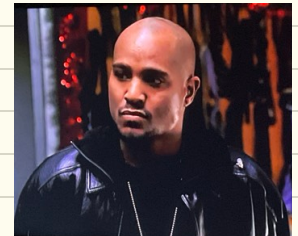
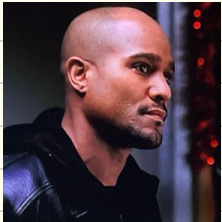
4x11

A NEW DAY

RANDY GETS BEAT FOR SWITCHING (HE DIDN'T). PAGE TELLS CARL. CARL ASKS BUNK.
HERC NEVER EVEN TALKED TO BUNK.

"JESUS! HERC, WHAT THE FUCK DID YOU DO?"

→ THIS NIGHT BE THE SEASON HERC FUCKS UP THE MOST.



WATCHING MARINOW

GETTING FIRED.

A LITTLE HARD.

4x12

THAT'S GOT
#15 OWN

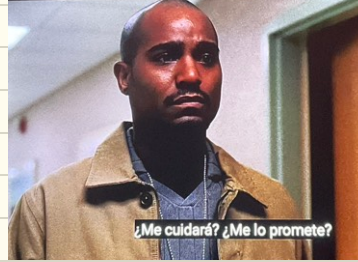


THE COLVIN RESPECTORS

NAYMOND FINALLY BREAKS AFTER MICHAEL HIT HIM. CARV AND CUTTY ARE THERE TO HELP. SO CARV CALLS COLVIN. WHILE CARV IS HELPING NAYMOND, THEY PUT A FAKE CALL SAYING THEY'RE SHOOTING A COP, TO DISTRACT THE POLICE WHILE THEY MOLOTOV RANDY'S HOUSE.



"I'm sorry, son".



4x13
FINAL GRADES

LESTER IS WORKING MARLO'S BODIES ON THE VACANTS. ALONG WITH KIMA, SYMON AND DOZEMAN. LESTER ASKS KIMA TO GET HERC, WHO'S UNDER INVESTIGATION FOR THE LOST CAMERA.
- CARV IS COWING SOCIAL SERVICES.

ON THE WEST SIDE.

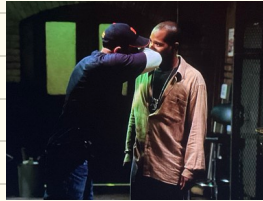
CHECK OUT!
HERC'S HOUSE.



HE HELPS KIMA AND BUNK FIND THAT NAIL HE SHOT WITH SNOOP'S NAILGUN. HE SPENDS THE WHOLE TIME COMPLAINING ABOUT HIS PENDING TRIAL.

HERC, MUCH LIKE CARV, SMOKES. NOT AS OFTEN AS CARV.

Bodie and Foot see the cops pull little Kevin out those vacants.
Bodie snaps. McNulty is there too.



Not to be here again. But I am.

Bodie died ☹

5x01

More with less

Carver walks into the conference room, having been just promoted. Someone coos:
"Woo! Look at this pretty bitch!"
"Just sit the fuck down."



→ He's on... "SIC" now? A special agent? I think?
He's in charge of the Western still.

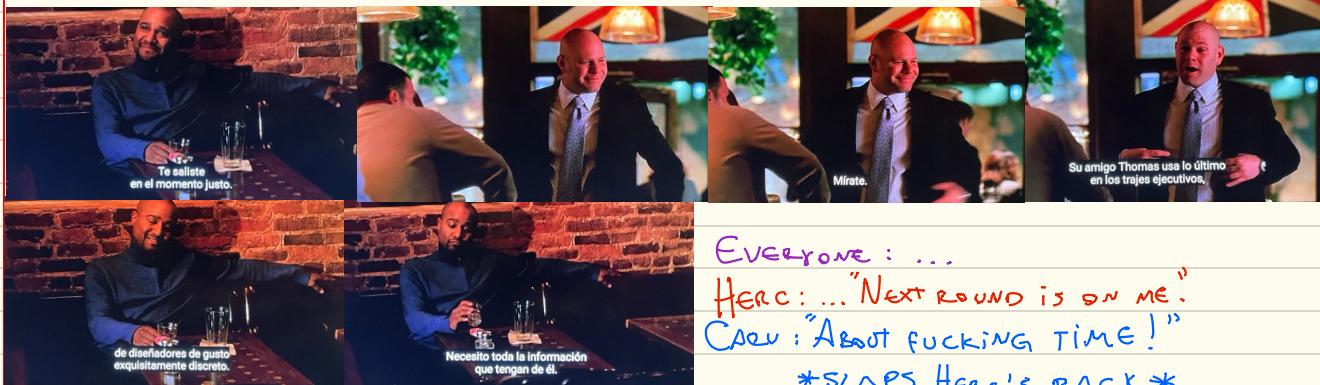


→ He shows: Camraderely with his now subordinates.
Outyells them. "SIT!!!"
Makes himself heard or respected when needed.
"Promises were made, and promises will be kept."
Has to deliver all the shitty news on budget cuts.
He has to deal with way more political conflict now.

Carv, Herc, Caliccio and Dozeman have drinks at the bar.

"SERIOUSLY. You look well, Herc."

Herc needs them to run a name for him [through the system].



Everyone: ...

Herc: "...Next round is on me."

Carv: "About fucking time!"

SLAPS Herc's BACK

Herc says something about how he keeps forgetting he's got money now.

Is Herc from Bronx?

SWEET TRANSITION : CAR PASSING IN FRONT OF SNOOP → BUBS SMOKING.

SINCE CARCETTI MADE CUTS ON POLICE BC OF THE SCHOOLS CRISIS, ALL THE PATROL CARS ARE TO BE TAKEN TO SHOP (RE: BE REPAIRED) ONLY ONCE A MONTH. SO ALL THE CARS ARE BUSTED TO SHIT.

LONG STORY SHORT, JIMMY HAD TO TAKE THE BUS TO A CRIME SCENE LMAO.

5x04

TRANSITIONS

DETECTIVE SUIT WORKING ON HIS FAKE SERIAL KILLER <3

CALICCIO PUNCHES A TEACHER!!!

CARV INTENDS TO BACK HIM UP, EVEN THOUGH HE'S PISSED AS HELL. BUT WHEN CALICCIO SHOWS NO REMORSE, HE WRITES HIM UP. CHARGES HIM.

"THEN CHARGE ME. YOU'RE A FUCKING RAT."

"THEN I'M A RAT!"



SWITCHBITCH

RANDALL

PARALLEL??

"(BO), I'VE SEEN SOME STUPID SHIT IN MY DAY, BUT EVEN B) WESTERN STANDARDS THIS RATES A WHOLE NEW CATEGORY."

→ WE SEE CARV USING "REPORT-SPEAK" LIKE DANIELS DID WITH HIM, HERC, AND PREZ BACK IN SEASON 1.



KINDA FACE YOU MAKE
WHEN YOU SEE THE HORROR
OF YOUR PAST WAYS.



MEANWHILE, HER TALKING WITH PROP JOE

ABOUT BURELL GETTING REPLACED.

DANIELS
MADE IT TO
COMMISSIONER!

THAT NIGHT, HERC VISITS CARV AT THE WESTERN. THEY DRINK TOGETHER. THEY TALK ABOUT CALICCIO.

"HE KNOWS HE FUCKED UP. HE KNOWS THIS!"

(HERC, HAVING BEEN RECENTLY FIRED, PROBABLY FEELS EXTRA BAD FOR CALICCIO).

"HE'S PROUD, YOU KNOW? HE DOESN'T WANNA BEG."

"IT'S NOT ABOUT THAT."



NICE OPENING SHOT.



HE WAS SO SCARED
THAT EVEN HERE
WOULD TURN AGAINST
HIM.

"C'MON, CARV, YOU CANNOT DO ONE OF YOUR GUYS. I MEAN I KNOW YOU GOT RANKED, NOW YOU'RE DAMN NEAR LT. BUT STILL." (...) "IT AIN'T ABOUT THE RANK."

"I NEVER TOLD YOU ABOUT ... (...) NEVER SAID A FUCKING WORD." ← CAN'T EVEN SAY RANDY'S NAME.



"BUT WHEN I GAVE YOU THAT KID TO DEBRIEF LAST YEAR ON WHAT'S - HIS-FACE (LEX), YOU WERE SUPPOSED TO GET HIM TO BUNK MORELAND, YOU REMEMBER THAT?"



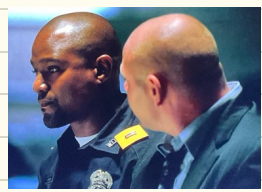
NOOS "YEAH. I FUCKED UP. SO WHAT." "SO IT MATTERED."

HERE LOOKS AT HIM. "SO WHAT THE FUCK DOES THIS HAVE TO DO WITH CALICCIO?"



"IT ALL MATTERS. I KNOW WE THOUGHT IT DIDN'T, BUT ... IT DOES"

(...) (...) "SO YOU GOTTA DO CALICCIO, HUH? GUESS YOU THINK THEY HAD TO DO ME."



BEFORE SEEING
CARV'S MISERABLE
FACE.



2 SECONDS LATER ...



"YEAH, PROBABLY". TAKES A GULP OF BEER. "THESE GUYS ARE GONNA TALK SHIT FOR A WHILE. BUT FUCK THEM, CARV. YOU DO WHAT NEEDS DONE."

I'M CRAZY.



CARV TURNS TO LOOK AT HIM. THEY SHARE A LOOK, THEN HERE RAISES HIS CAN, CARV BUMPS IT WITH HIS OWN. NO WORDS NEEDED, WE SEE HOW GRATEFUL HE IS THAT HERE SUPPORTS HIM ON THIS.

Sx05

REACT QUOTES



"EVERY DAY YOU
LOOK MORE LIKE
A BOSS!"
"FUCK YOU!"
"I DIDN'T MEAN IT LIKE
A BAD THING..."

"YEAH YOU DID!"
"YEAH, I DID."

STOP THEY LOVE
EACHOTHER SO MUCH...

"WHAT'S THAT?"

"GIFT FROM YOUR ONE TRUE PARTNER. CELLPHONE NUMBER, MARLO STANFIELD."

"HOW THE FUCK DID YOU GET MAR -"

"DON'T ASK, DON'T TELL. IT'S LIKE ONE OF THOSE GUYS SUCKING DICK IN THE ARMY."
(HE PAUSES).

"WHATEVER ELSE I EVER DID TO PISS YOU OFF, REMEMBER I ALSO DID THIS."

"AND CARV, WHEN YOU PUT THE BRACELETS ON THAT BITCH, REMIND HIM AGAIN OF MY FUCKING CAMERA."

→ LATER, CARV GIVES THIS CELL PHONE TO LESTER, AND DOESN'T REVEAL HIS SOURCE.



NOT HERE SAYING
THIS WHILE
LOOKING AT CARV
LIKE THIS...

5x08

CLARIFICATIONS

McNULTY ASKS FOR CARVER FOR THE SURVEILLANCE TEAM FOR THE "SERIAL KILLER". COMES BEARING GIFTS, ACTUALLY: PAID OVERTIME AND NEW RENTAL CARS. CARV KNOWS THERE'S SOME SHENANIGANS AFOOT, BUT HE TRUSTS McNULTY WITH THE PART ABOUT DOING REAL POLICE WORK. SO HE CONCEDES.

OMAR GOT FUCKING SHOT AND KILLED BY THE LITTLE KID WITH A GUN -
DUKIE MET THE SCRAP MAN -

HERC SEEMS TO HAVE MADE HIMSELF AT HOME WITH HIS NEW JOB. NOW HE GREET'S SNOOP LIKE IT'S NOTHING. WELL THAT'S BUSINESS.

LESTER TELLS DANIELS ABOUT THE STANFIELD CASE BREAKTHROUGH.

5x09

LATE EDITIONS

34:39

"I DO MISS THE SHIFT CHANGE PARTIES!"

"NO YOU DIDN'T, YOU NEVER MISSED FUCKING ONE OF THEM!"



GRAY ASS

ROCK SONG

PLAYING IN THE
BACKGROUND.

"THAT WAS ONE SWEET BUST YOUR PEOPLE PUT ON MARIO STANFIELD. MY NUMBER, RIGHT?"

I MEAN, IT DEFINITELY SMELLS LIKE A LESTER FREEMOND WIRETAP. I WATCHED THE NEWS, ALL THAT DOPE ON THE TABLE..." [INHALES, LOOKS AROUND] "I SWEAR CARV, I WAS FULLY GRECT."

"YOUR DICK GOT HARD? HOW COULD YOU TELL?" (SAID SO GAILY I'M SORRY...)

"'CAUSE THE HEAD WAS POPPIN' OUTTA THE BACK OF YOUR NECK!"

(THEY LAUGH).

"SERIOUSLY, IT WAS A WIRETAP RIGHT?"

"SERIOUSLY, I COULDN'T FUCKING TELL YOU IF I KNEW, HERC."



KNOWS THAT McNULTY AND LESTER WERE PROBABLY DOING SOME SHADY SHIT.

THEY WANTED
EACH OTHER ...



"SO WHAT ARE YOU SAYING? MY PHONE NUMBER WASN'T SAID?"

THE EXACT MOMENT YOU CAN SEE DECIDING TO GIVE HERC SHIT LOL.

CARV, DRUNK AND LOOSE:

"AHH, WHAT DO YOU WANT ME TO FUCKING SAY, HERC? YOU'RE THE TITS. WITHOUT YOUR LITTLE CONTRIBUTION, THE WHOLE FUCKING CITY WOULD SINK INTO THE CHESAPEAKE BOY. BETTER?"

(HE'S SOOO GAY IT'S ACTUALLY EMBARRASSING FOR HIM)



(HATES CARV SM)

(GESTURES LIKE "MORE OR LESS")

KIMA VISITS CARV, TELLS HIM TO COACH HIS GUYS WELL. ASKS HIM IF IN THE END HE WAS OKAY WITH KICKING CALICIO OUT LIKE HE DID. CARVER SAID HE WAS.

I LOVE CARV AND KIMA SO MUCH.

BUBBLES IS 1 YEAR CLEAN. FINALLY TALKS ABOUT STERROO.

DEXTER REFERENCE ON THE WIRE?

DUKE IS WATCHING IT WHEN MIKE WALKS IN.

5x10

- 30 -

3000 much happened omg... Let's go CARV and Here first:

- DANIELS MADE CARV LEUTENANT BEFORE RESIGNIN. ~~Here~~ was there (I need to add pics).